**The Fifth Day: Salvage the Bones** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Salvage the Bones* Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_

1. “He smells like the constant wind that pushes the tide in over the Gulf of Mexico, but not the tide at the beach. The tide at the Bay of Angels, which smells of the oysters fresh dug from the mud” (84-85). Describe what someone you know smells like. Be specific and concrete.

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1. Read the paragraph on p. 86 that describes Mama’s hand with the scar on it. Describe the hand of a parent (or someone you know well).

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1. “I wonder if Junior remembers anything, or if his head is like a colander, and the memories of who bottle-fed him, who licked his tears, who mothered him, squeeze through the metal like water to run down the drain, and only leave the present day…” (91-92). Draw the literal representation of that simile. (Fun, right?)
2. “There is a movement behind my breast that feels like someone has turned a hose on full blast, and the water that has been baking in the pump in the summer heat floods out, scalding. This is love, and it hurts” (94). Describe what you think love feels like in an original and concrete way.

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1. “I want him to grip my hand like he grips the dark beams over his head, to walk with me out of the shed and away from the Pit. To help me bear the sun. To hold me once he learns my secret. To be different” (100). Esch want Manny to be a different person than he is. What do you think of that? Do you believe people can change in a fundamental way? Explain.

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1. Read the paragraph on pp. 102-103 where Esch considers her “options.” A. What “options” does Esch contemplate in this chapter? B. What does the fact that they “narrow to none” reveal about her character and her life circumstance?

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